



Our Lady & St Edward School Music Curriculum

Intent, Implementation and Impact

Children's learning and development is at the heart of all we do.

We appreciate the skills and talents that every individual in our community demonstrates and believe that through establishing strong relationships, all should feel a strong sense of belonging to our school.

Every aspect of the curriculum is valued.

Every moment is a learning opportunity.



Music is a universal language that embodies one of the highest forms of creativity. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. (The National Curriculum)

Intent (specific to subject)

Music teaching at OLSE aims to follow the specifications of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts, knowledge and skills. We achieve this in partnership with Our Lady of Lourdes Music Service. At OLSE we believe that music plays an integral role in helping children to feel part of a community, therefore we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience. Children are able to showcase their talent and their understanding of performing with awareness of others. Lessons enable children to develop their skills, appreciate a wide variety of music and begin to appraise a range of musical genres. These lessons teach the children musical notation as well as how to play a variety of instruments throughout their time at OLSE.

Implementation – sequential, progressive planning national curriculum, knowledge organisers, retrieval, reading, vocabulary, oracy, wider opportunities eg partake, visits, monitoring pupil voice, books, visits, environment

Music teaching at OLSE delivers the requirements of the National Curriculum through use of Our Lady of Lourdes scheme of work. Music lessons are broken down into half-termly units and an emphasis is placed on musical notation and musical vocabulary, allowing children to talk about pieces of music using the correct terminology.

Each year is broken down into the following musical elements:

- Listening
- Singing
- Composing and improvising
- Performing

- Musicianship

These are then focused on in the different areas of music the children study. These are:

- Rhythm notation
- Composing
- Musical history
- Find the beat
- Latin music
- Ostinato
- The orchestra
- Techno music
- Film music
- Scales
- Music to film
- The blues
- Trailblazers
- Layering
- Country music
- Jazz
- Samba
- Chords
- Reggae
- Far East
- Swing
- Hip-Hop/Funk
- Medieval music

Our music Curriculum is planned to demonstrate progression and build on and embed current skills. We focus on progression of knowledge and skills in the different musical components and teaching of vocabulary also forms part of the units of work. If children are achieving the knowledge and skills in lessons, then they are deemed to be making good or better progress. We measure the impact of our curriculum through the following methods:

Impact – outcomes based on monitoring

- Pupil discussions and interviewing the pupils about their learning (pupil voice).
- Governor monitoring with our subject music link governor.
- Annual reporting and tracking of standards across the curriculum.
- Photo and video evidence of the pupils practical learning.
- Summative assessment through performance videos.
- Dedicated music leader time.