



Our Lady & St Edward School Art Curriculum

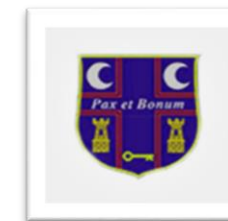
Intent, Implementation and Impact

Children's learning and development is at the heart of all we do.

We appreciate the skills and talents that every individual in our community demonstrates and believe that through establishing strong relationships, all should feel a strong sense of belonging to our school.

Every aspect of the curriculum is valued.

Every moment is a learning opportunity.



Intent

At Our Lady and St Edwards, Art is an important part of the children's entitlement to a broad and balanced curriculum. Art provides the children with the opportunities to develop and extend skills and stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It enables children to communicate what they see, feel and think through the use of drawing, colour, sculpture, pattern and different materials and processes. A high-quality Art education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art. They should also know how art both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Implementation

We incorporate Art throughout different subjects to help children of all abilities to access the curriculum and explore topics in greater depth; using sketching skills to record artefacts, using clay to make copies of artefacts, painting landscapes using a variety of techniques and media. Children use printing for mark and pattern making. We teach Art through both structured lessons and more free thinking creativity. Our Art Curriculum is clearly set out to show the progression each year and enables children to access a variety of skills and media, enabling them to learn, use, and build upon techniques such as drawing, painting, printing, textiles, 3-d sculpture work, collage and digital media. Children are also introduced to a range of artists; well-known, newcomers, contemporary, traditional from around the world, and have the opportunity to be inspired by their work and to evaluate their style. A success criteria is shared with the children for their work so that they are aware of intended outcomes. They are encouraged to assess and evaluate their own work. We encourage children to explore and experiment with their work and to not be afraid to take risks.

Alongside weekly art lessons we run Art Week each year. Here teachers are given a theme and are free to organise 2d and 3d work around that topic. Trees; a 2-d piece of work inspired by an artist of their choice, and a close up from that picture created in 3-d; tissue paper blossom, cakes, quilled insects, and 'Through the Keyhole': a vision through a keyhole of an imaginary world and a 3-d piece of the building from where 'The Viewer' through the keyhole is standing.

Impact

All children are accessing the Art curriculum. Lessons are generally taught fortnightly and work is recorded in Art books. Most objectives are being covered. All classes need to be completing fortnightly Art lessons and evidencing this in books to ensure all learning objectives are covered. Marking needs to be used more effectively to move children's learning on. This is currently not consistent across all year groups. is being used in some year groups. Moving forward children need quality marking and feedback to move their learning on. Art work in books is generally differentiated by outcome. Most classes ensure that children have access to art materials. All classes need to ensure children have independent access to materials. More skills could be taught and the curriculum progression needs to be followed more closely to ensure this.

In Early Years there are daily opportunities for art in continuous provision. Children have independent access to art materials and use them in creative ways. They are also taught skills in focus activities.

Most classes display children's art work and there are many displays around school celebrating children's art work. More key vocabulary could be displayed across school.

When completing pupil voice all children know what Art is and can talk about things they have learnt. The majority of children really enjoy Art with some saying it is their favourite subject. They can talk about areas of art they particularly enjoy and areas they feel they would like to practise more. They show pride in their art work and enjoy talking about it. Children enjoy art week and the sense of pride they have when their parents come in at the end of the week to view their work.