OUR LADY & ST EDWARDS CATHOLIC PRIMARY & NURSERY VOLUNTARY ACADEMY

Half Term: Advent 1 2020 Curriculum Map Teachers: Mrs Harrison & Mrs Astley Mondays Teaching Assistants: Mrs Loftus, Miss Wells, Miss Dyer

How is the past remembered? (Famous Events: The Great Fire of London)

DATE	WEEK 1 Tuesday 1 st Sep (Tues/Wed Admin) WELLBEING	WEEK 2 Monday 7 th September WELLBEING WEEK	WEEK 3 Monday 14 th September	WEEK 4 Monday 21 st September	WEEK 5 Monday 28 th September	WEEK 6 Monday 5 th October	WEEK 7 Monday 12 th October
Statement to live by	We are all special.	We are all special.	I can say one good thing about myself.	I can say how I feel.	I can laugh and have fun.	I know what to do if I see anyone being hurt.	I understand that rights match responsibility.
R.E. Beginnings Signs & Symbols	Explore: The many beginnings each day offers.	Learning Focus 1: Know and understand God was there at the beginning of the world.	Learning Focus 2: Go was there at my beginning and God is there at every beginning. Learning Focus 3: It is good to begin the day with a prayer.	Learning Focus 4: A psalm is a song of praise to God. Learning Focus 5: God is always close.	Learning Focus 6: God who is present in our beginning knows and loves each one of us. Respond: Remembering, celebrating and responding to the many beginnings each day offers and that God is present at every beginning.	Explore: Experiences of signs and symbols. Learning Focus 1: know and understand the signs and symbols used in Baptism – review the Sacrament of Baptism.	Learning Focus 2: How does the church family welcome a new baby? Learning Focus 3: Listening to the word of God and Baptism with water.
English Diary – Fire Cat By Pippa Goodhart. Traditional Story	Wellbeing Story: Only One You	Wellbeing Story: The Invisible String (The Colour Monster, Silly Billy) Reading Comprehension: Familiar Story – New Beginnings	Reading Comprehension: Diary – Fire cat by Pippa Goodhart. Retrieval questions. Features of the text.	Reading Comprehension: Diary – Fire cat by Pippa Goodhart. Feelings & Inference Senses	Reading Comprehension: Non-Fiction What further information can we find out about TGFOL? Features of Non-fiction text type.	Reading Comprehension: Traditional Story: Dick Whittington Retrieval questions. Features of the text type. Story Setting.	Reading Comprehension: Traditional Story: Dick Whittington Character type good .v. bad. Reasons for character feelings and actions. (because)
Character Descriptions Dick Whittington	Writing: Hopes and wishes, thoughts and feelings. Creating our class mission.	Writing: Sentence level – peer affirmations and invisible string sentences.	Writing: Vocabulary to describe the fire – synonyms.	Writing: Guided Write 7-ects Purpose: Can we make TGFOL seem terrible and frightening? Diary – What Sammy saw Uses senses to describe the fire.	Writing: Diary – To write a diary entry of Sammy the Cat, describing his journey through the streets of TGFOL.	Writing: Developing vocabulary choices to write a character description Dick Whittington and his cat.	Writing: Guided Write 7-ects Can we make the squires son seem greedy and mean? Character description of the Squire's Son

	SPAG note: Recap Phase 3 vowel diaraphs & Phase 4	Phonics/SPAG: Alphabet (vowels –	Phonics/SPAG: Long A – a-e ai ay ea ey eigh	Phonics/SPAG: Long E – ea ee ie e ey y	Phonics/SPAG: Long I – igh i-e ie y	Phonics/SPAG: Long O – oa o-e ow oe o	Phonics/SPAG: Long U – oo ue u-e ew o		
	consonant blends	short/long)	aigh	Statement sentence	Question sentences	Coordinating	conjunctions: and but		
	throughout phonics	Simple sentences:	Subject, predicate, stop	Punctuation: CL .	Punctuation: CL . ?	conjunctions: and but	Adjectives – expanded		
	sessions.	Subject (noun),	Proper nouns for people	Subject, predicate, stop	Subject, predicate, stop	Adjectives – expanded	noun phrases		
		predicate (verb)	and places	Using adjectives.	Using adjectives.	noun phrases	Verb choices		
		stop. Using the	Verbs	Coordinating conjunction:	Coordinating conjunction:	Punctuation: CL . !	Punctuation: CL . !		
		coordinating		and	and	Exclamation	Exclamation		
		conjunction (and).			Question sentences				
Maths		Daily Practice:	Daily Practice:	Daily Practice:	Daily Practice:	Daily Practice:	Daily Practice:		
Widths		Counting to 100	Recognising the place value	Add and subtract mentally	Count in twos.	Recall number bonds to	Count in fives		
		1 and 10 more/less	of each digit in 2-digit	two digit numbers and	X2 table facts and division	10, then 20.	X5 table and division facts		
		Read and write	numbers	ones.	facts	Addition and subtraction			
		numbers to 100	Count and add and subtract	Big number in your head	Identify odd/even.				
			tens/ones – linked to place	count on/back.	Link to doubles				
			value.						
		WR Maths:	WR Maths:	WR Maths:	WR Maths:	WR Maths:	WR Maths:		
		Number: Place Value	Number: Place Value	Number: Place Value	Number: Place Value	Number: Addition &	Number: Addition &		
		Counting fwds and	Count objects, read, write	Tens and ones using	Order objects and	Subtraction	Subtraction		
		bwds within 20 then	and represent numbers to	addition Use a place value	numbers	Fact families	Related facts		
		50, tens and ones	100. Tens and ones with a	chart	Count in 2s, 5s and 10s	Check calculations,	Bonds to 100 (tens)		
		within 20 then 50.	part-whole model	Compare objects	Count in 3s.	Compare number	Add and subtract 1s		
		Compare numbers		Compare numbers		sentences			
		within 50 < > =		<>					
		NC Objectives:				NC Objectives: Recall and J	use addition and subtraction		
		Read and write nu value of each digit numbers using dif numbers from) up	umbers to at least 100 in a t in a 2-digit number (ten ferent representations in to 100, use < > and = sig n steps of 2, 3, and 5 fror	facts to 20 fluently and derive and use related facts u to 100. Add and subtract numbers using concrete objects, pictorial representations and mentally including 2-digit numbers and ones; a 2-digit numbers and tens; two 2-digit numbers; adding three 1-digit numbers. Addition of two numbers can be done in an order – commutative law- but subtraction cannot. Solve problems using addition and subtraction using					
							concrete objects and pictorial representations, including those involving numbers, quantities and measures, applying increasing knowledge of mental and written methods. Recognise and use the inverse t		
						check calculations and fine	check calculations and fine missing numbers.		

Science Uses of Everyday Materials		Investigations linked to the story of the colour monster. Rainbow science - introducing the working scientifically ladder.	Classroom Materials Can you identify a range of common materials and their properties? WS: Observe, identify, classify, raise questions.	Building Materials Past/present Can you identify and group the uses of everyday materials in houses? Which materials are man-made/natural? Can you record your observations to answer questions? WS: Observe, record, identify, classify.	Why are certain objects made from certain materials? Why can an object be made from different/similar materials? Rulers, chairs, bags. WS: Observe, identify, classify, explain uses and properties.	Which material would make the best bucket to carry water? (Link to TGFOL) WS: raise questions, use ideas to suggest a test, test, observe, measure, record, explain.	What can we find out about Charles Macintosh? Why do we need waterproof material? WS: research information from secondary sources.
History The Great Fire of London Geography London		Topic starter – What do you know about London and the Great Fire? Countries and Capital Cities of the UK: Can you name and locate the countries and capital cities of the United Kingdom?	London Landmarks: Can you identify and describe the physical features and key landmarks of our capital city? How is 'The Monument' in London significant? Reading a map of London using coordinates.	When did TGFOL occur? Can we put it on a timeline? Can we compare London now with London 350years ago? Create timelines and compare similarities and differences (London now and then) using pictorial evidence.	What was life like in 17 th Century London? How do we know? How is life today similar/different to then? How were homes, shops and jobs similar/different?	How did TGFOL begin? How and why did it spread? Can you sequence the events of TGFOL?	Mapping TGFOL: Can you use NSEW and simple coordinates to identify physical features on a map of the fire of London? Can you use a map to show how the fire spread?
Art Drawing, painting and Collage inspired by TGFOL	Self-portraits	Feelings paintings – the colour monster. Peg people – feelings dolls.	Exploring different paintings/pieces of art about TGFOL. Evaluate and assess evidence about the event from the artwork.	Using sketching/charcoal pencils to extend a sketch of TGFOL using different shading techniques considering line, shape and tone.	Exploring and collecting hot and cold colours using paint to depict fire/water.	Creating silhouettes using paint and black paper to depict TGFOL – small scale.	Creating a class collage of TGFOL using hot and cold colours, box and recycled materials. Creating 3d effects considering shape, space, colour and tone (large scale)
Computing Multi-media & Finding out.		Using google maps to locate UK countries and cities.	Link – Science To record and use digital observations of materials used to make houses and homes.		Link - Art Using multimedia to research and collect hot and cold images.	Link – History Learning about The Great Fire of London using the interactive game: http://www.fireoflondon.org.uk/game/	
PE (One session with a provider.)		Provider Wellbeing outdoor games and activities.	Provider Gymnastics: Travelling in Space	Provider Gymnastics: Travelling & Still Shapes	Provider Gymnastics Travelling and Balancing	Provider Gymnastics Travelling and Jumps.	Provider Gymnastics Rolls

French (Provider)	Learning different greetings and numbers (up to 60) in French.						
Music (Provider)	Pupils will expand their knowledge of straight rhythms on the bongo drums, these will include a revision of slow and fast rock, country and pop. Pupils will revise how to hold the drums correctly and produce different sounds from each stroke. Students will start to combine these stokes effectively.						
Forest School (Pupils need appropriate clothing and footwear.)		Forest School Monday (am)					
Special Events							