

Our Lady & St Edward Catholic Primary & Nursery Voluntary Academy Art Policy

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

National Curriculum 2014

Aim:

To develop children's interest, skills, knowledge and appreciation of Art through a range of experiences.

Objectives

- to provide all children with creative learning opportunities through which they will produce creative work, using a range of medium, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques and have their work displayed
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

The Art Curriculum 2014

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to include sketching as a method to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history.

Planning for Progression & Coverage in Art.

Art is taught in every year group mainly through a cross curricular approach. Medium term planning contains broad learning objectives to be covered in each topic and the content to be included in the programme of study. Short term planning contains the methods and skills employed to achieve each objective. Progression is ensured through reference to National Curriculum programmes of study and key skills. Time is given to teach art techniques/skills and then children are given an opportunity to apply these skills within topic areas. There will be an Arts fortnight planned during the summer term when the whole school focusses on different forms of art. Coverage is ensured through medium and short term planning.

Teaching and Learning Styles

A range of teaching and learning strategies, appropriate to the learning objectives and age ability of the children, are employed.

Art is predominantly taught through a practical hands-on approach; learning about artists & crafts people is linked to other cross curricular topics . We also include whole class teaching, group work, pairs work, individual work, discussion, demonstration, enquiry, observation, research and questioning.

Differentiation is used to cater for the range of abilities within the class. This may take the form of differentiation in activity, resources, outcome, intervention, support, questioning or provision of tasks set.

Our Lady & St Edwards School is an inclusive environment for all. Provision for pupils with special educational needs will be in line with the school SEND policy.

Assessment and Reporting

Assessment takes place in the following forms:

- **Teacher Assessment** - This is ongoing during and on the completion of a topic and is based on questioning, observation of work, approach adopted and outcome of tasks set. This is used to inform future planning. This information is used to inform the annual report to parents.
- **Self & Peer Assessment** - This is a tool whereby the child can assess their success in carrying out a task and set themselves targets for improvement/development as well as critiquing the work of their peers in a positive and constructive manner.

Monitoring

Learning in Art is monitored in the following ways:

- The co-ordinator monitors planning, checking for coverage, progression and differentiation.
- The co-ordinator samples work and gives feedback to colleagues.
- Through learning walks which monitor the presentation of learning in classes and corridors.
- The Art coordinator is given non-contact time termly to support them in carrying out their responsibilities.

Enrichment Opportunities

Children will have the opportunity to be involved with art based competitions during the academic year. They are also involved with art focus activities during the summer term when the whole school celebrates Arts Fortnight. During this time the Arts will lead whole school learning opportunities in art, music & drama.

Evaluation

This policy will be reviewed in line with the school policy review cycle.

This policy was reviewed by the coordinator, M Dales, in November 2016

This policy was reviewed by the school governors: 30th November 2016