

# **OUR LADY & ST EDWARD CATHOLIC PRIMARY & NURSERY VOLUNTARY ACADEMY**

## **MUSIC POLICY**

Governors and staff at Our Lady & St Edwards Catholic Primary & Nursery School value each child as a unique individual made in the image and likeness of God with a range of individual gifts and talents. Therefore, we aim to provide every child with access to a broad and balanced education and to ensure they develop the necessary skills and knowledge to appreciate music as a universal language and to communicate as musicians by creating their own music.

### **Aims**

- To stimulate and develop children's interest, enjoyment, involvement and appreciation of music.
- To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- To understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

### **Objectives**

#### **Key Stage 1**

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

#### **Key Stage 2**

Pupils should be taught to:

- play and perform in solo and as a group, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- begin to use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- To develop an appreciation of performance and the ability to perform
- To develop the skills of response, review and appraisal
- To develop group co-operation, self-discipline, creativity, aesthetic sensitivity and fulfilment

### **Method**

The content of the teaching programme is based on the National Curriculum Programme of study 2014. This is supported by the use of a varied selection of compact discs and a variety of music and information books including 'Charanga' music scheme which is an on-line resource.

Lessons are very practical in their nature and often cross curricular linking the objectives set out for music teaching with those for other subjects. Singing is very much part of our school life. Singing is part of the class music lessons, but the children also sing together within their classrooms (nursery rhymes, counting rhymes and action rhymes), with a pianist (when available) and in larger groups in the hall (Hymn Practice).

### **Performance**

The ethos of the school encourages and celebrates presentation and performance. Throughout the school year the children are involved in a variety of events. These include School Mass, Class Mass, Family Mass, Assembly, Class Assembly, Harvest Thanksgiving, Christmas Concert, Christmas Carol Service, Good Friday Service and the choir's involvement with the Multi Academy Trust Music Department.

### **Cross-Curriculum Links**

As music is such a powerful form of communication it has strong cross curriculum links in Religious Studies, Art, Physical Education, Drama, History, Geography, English, PSE, Citizenship, Maths and ICT. The school has a long and established relationship with the theatre group 'Partake'. They bring their workshops into school giving the opportunity for Early Years, Key Stage One and Two to enjoy participating in live performance from a historical perspective. welcome outside agencies into school to share their expertise and experience with the staff and the children.

## **Teaching and Learning**

A range of teaching and learning strategies, appropriate to the learning objectives and age and ability of the children are employed. In the main the children are taught as a class group but the activities undertaken may require the children to work in small groups or with a partner. The strategies employed include listening, discussion, demonstration, enquiry, research, observing, appraising, performing and homework tasks. To cater for the range of abilities within a class or group the teacher differentiates the activity by the resources used, by intervention, response and outcome, by supporting, by questioning and/or the provision of differentiated tasks.

## **Music Tuition**

Year 2 receives 30 minute music tuition weekly in learning to lay the recorder. Years 3 and 4 receive 1 hour music tuition weekly delivered by staff from the Becket School in learning to play ukulele, trumpet & trombone. Pupils audition for the school choir which is open to pupils in years 4, 5 & 6. In addition to this pupils have the opportunity for 1:1 keyboard tuition on a weekly basis but this is on request and non-statutory.

## **Assessment and Reporting**

- Teacher Assessment – This is ongoing and based on listening, questioning and observation of performance and marking of work. Information is used to inform planning.
- Parents are informed in the child's annual report.
- Self Assessment – The child is able to set their own targets for improvement and development.
- Audience Assessment – The children are assessed through their performance and they also have the opportunity to assess others when they are part of an audience.

## **Monitoring**

Music is monitored in the following ways;

The co-ordinator monitors planning, checking for coverage, progression and differentiation.

The co-ordinator samples work and listens to presentations and performances then feeds back to colleagues.

The management team, together with the Music co-ordinator sample work, and discuss presentations and performance in line with the work sampling cycle.

## **Evaluation**

This policy will be reviewed in line with the school policy review cycle.

This policy was reviewed in November 2016

It was ratified by the Full Governing Body on 30<sup>th</sup> November 2016

To be reviewed as part of the school's review cycle.